

HOW TO ADD A SCORED COMEDY SKIT TO YOUR SHOW

Your team can easily add a scored comedy skit to your show and not have to be a comedy writer or have a group of actors. There is no real comedic talent needed and this act can be a high scoring act. All you need is some attention to detail and some skiers or parents to get on stage.

LET'S GET STARTED

To score comedy you must list it on your scoring sheet as "comedy" and add X X X X across the scoring sheet where flow, difficulty, execution and crowd appeal is listed, you must bring some portion of the skit in via powered craft (pontoon, PU boat, ski boat, jet ski) and you must be entertaining and hopefully hear laughs from crowd and more importantly the judges above.

WHAT TO EXPECT FOR SCORES?

They can score well and they can score flat so nothing is guaranteed. Do you need this skit to move people or do you need them to add to your score because you might be light on acts or high scoring acts that year? Either is fine and the boats and skiers will appreciate the time to rest. I have experienced good scores (middle of the road in points and sometimes better), I try to keep them around two minutes, I use a pick up boat for drop off and I personally don't continue them on the score sheet but you can.

WHAT TO DO?

- 1) Pick your theme (will this be a movie or play or original theme?)
- 2) When will you need a comedy skit to calm water, move skiers or just as a scoring act
- 3) What boat will bring this in and where are you landing and starting the skit
- 4) Will you be a reoccurring skit and if so where else are you continued in show?

WHAT TYPE OF SKIT

If you are doing a movie i.e. Willy Wonka then I would take something funny from movie that the world knows and use 2.0 minutes for this fill (i.e. Lolli Pop kids or umpa lumpa and tie this in with an act of show skiing) Remember when you are scoring this at a tournament you want to make the judges laugh so pick appropriate material aimed at that age group. Using parts of a well-known play or movie will allow the audience to already know these characters so you don't have to explain or introduce and you can just focus on the laughs.

If you have come up with an original idea and can't think of a skit I would suggest sketch comedy TV shows as your library to choose from. Use the many skits from SNL, Mad TV, Key and Peele, Hee Haw or any sketch comedy show. Example Little Crow had a high school theme a few years back and used Matt Foley as a good motivational speaker (used almost word for word and went very well), a few years later we needed fire safety skit and found one from Mad TV.

TYPES OF SKITS

SILENT ACTING: This would be acting out a song lyric (Nash Rambler, Despacito), Little Crow used Sir Mix A lot a couple years ago and changed lyrics to "I Like Big BOATS and I cannot lie". Voice over/acting out movie lines works well for skits Example: Lunch Lady Land a few years back, one guy acting Chris Farley moves and one kid playing guitar for Adam Sandler part ended up being top five highest scoring act in our show that year, the interesting part was NOBODY having to talk or need a Mic, just big guy actions and good costume.

LIVE VOICE OVER: This is a person off stage "calling in on phone" or being a voice for stage actors to respond to or work with. Pretending the skiers going over the jump are talking to audience or boat driver.

ANIMAL ON STAGE: This is easy to hide people in a costume that might not want to talk, horses on skis is always funny or a Barney type character in a skit

ORIGINAL CHARACTERS: This is usually a two- or three-man team to support a theme like two hill billy's trying to figure out directions or coming to show you how to do something related to your theme

MOVIE SCENE: Five movies are released every week so let's use them for our ski shows. If you needed two dumb guys in a skit this example would be acting out scenes from Dumb and Dumber, Pirates of the Caribbean , The Great Outdoors (did he say faster?) etc.

WHAT ARE THE LAUGHS COMING FROM?

Character interaction would be talking between a few characters and getting laughs from a punch line. Action based would be two people talking until a BBQ explodes or gun is shot or water thrown in your face or some BIG action to surprise the crowd and get laughs. You need to know how to arrive on stage, what you will say and when you will get a laugh and most important is when to exit (ski act coming in, ballet ready to take off)

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